

Spartans - Nevada Wolves In Scoreless Tie

Student Affairs Plan New Dance Idea

Semi-Formal Off-Campus Dance Set for 18th at De Anza

NEW IDEA IS HEARTILY SPONSORED BY THE FACULTY

For the second time this quarter a new innovation in college dances is to be presented by Dick Sanders, chairman of student affairs. For the first time in the history of the school a student body dance will be given off campus as a semi-formal, bid dance.

Again the idea is one of Leon Warmke's, president of the associated students, and the student affairs chairman is producing the dance with the assistance of Bill Towner, who is also managing the freshman ball.

Although many plans are still tentative the dance is scheduled for Friday, November 18, at the Hotel De Anza. It is probable that the Cox Brothers' orchestra will furnish the music, because of the many demands for them again after the last student body dance on Saturday.

Arrangements are being made for elaborate decorations and lighting effects.

Bids will be on sale on the campus tomorrow at \$1.50 per couple. There are only one hundred and fifty bids being printed because, as the dance is not intended to be a profit-making scheme, an uncrowded floor is more important than satisfying all the demands for bids. Bids may be purchased at present from Bill Towner, Leon Warmke or Dick Sanders. A regular list of salesmen will be printed at a later date.

This dance is not to be confused with the regularly scheduled student body dances every third week. It comes under the same category as the newly inaugurated Friday afternoon dances which the student affairs committee has sponsored in order to furnish a fuller social program for the students of State College.

Hubert Barry Announces Committee for State Open Forum

Hubert Barry, general chairman of the Students Political Forum that meets every Monday night in the Art building, in room one, has called a very important meeting of the Forum's Committee on Projects.

The committee consists of Ann Isaksen, Needham, Cipolla, I. Coll and Carl Palmer. The meeting was called for Wednesday at four o'clock.

State Straw Ballot Gives Hoover a Tremendous Lead in Election

The San Jose State straw ballot turned out to be a tremendous success. This was thought to be especially remarkable by those sponsoring the ballot, due to the fact that this was the first straw ballot held at State College.

The returns were as follows:

Presidential	
Hoover, Republican	679
Cox, Jobless	1
Coxey, Farmer-Labor	2
Foster, Communist	7
Harvey, Liberalist	4
Reynolds, Socialist-Labor	1
Roosevelt, Democrat	294
Thomas, Socialist	130
Upshaw, Prohibitionist	2
Senatorial	
McAdoo, Democrat	280
Shuler, Prohibitionist	377
Tubbs, Republican	417
Congressional	
A. Free, Republican	720
J. McGrath, Democratic	336

Republican hopes on the campus runs high, due to the fact that Republican candidates led through all the tickets by a large majority.

Dario Simoni, election judge, wishes to thank Walt Hill, Bill Bishop, Maxine Squires, Ambrose Nichols, Jane Sellers, Fred O'Hanlon, Margaret Traganza, Lil O'Hanlon, Alice Echante, Bob Ryan, Marion Clemo, Azile Sleeper, Jack Murdock, Charles Pinkham, Ellen Travis, Ed De Fraga, Bud Applegarth, Helen Ruff, Red Hague, Hal De Fraga, Bill Towner, and others, who have given their time and efforts to make the election a success.

The straw ballot was sponsored by Leon Warmke and Dario Simoni.

Charles Cooper To Make Debut in San Jose During Week

FAMOUS VIOLINIST COMES TO STATE WITH LONG RECORD OF SUCCESS



CHARLES COOPER

Of great interest to Santa Clara valley and Northern California, is the career of Charles Cooper, who plays here on November 15. Born in San Francisco, the old adage that a "prophet is never recognized in his own country" is not altogether true, for Charles Cooper has been recognized by San Francisco audiences and critics as one of the first rank piano virtuosos. It was not, however, until he had left his native land for long years of diligent study and industrious work abroad that the real merit of the musician was properly appreciated. Success has not been granted him because of his nativity, but rather in spite of it. It must have been gratifying to him that eventually his "home town" conceded him the

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Speech Arts Department's Presentation of "Anna Christie" Reviewed

By Robert W. Steffens

A warm night, several off-stage mishaps, and an audience that seemed bent on laughing, combined to make last Friday's performance of "Anna Christie" in the State College Little Theatre, somewhat less satisfactory than the quality of the action warranted.

The individual performances of the leading characters were entirely adequate, but the subtle and restrained interpretations given to their parts by Richard Glyer and Viola Gillis when collectively viewed (in the first two acts especially) tended to deaden and rather smother the desired dramatic effects.

However, with the appearance of the deep-chested, deep-voiced Bernard Pritchard in the third act, the play took on a balance and aliveness that revived a waning interest.

Don't get the idea that the play was dead. It wasn't. But it was slow. And it was quiet until the third act. With no comedy and no action to brighten it up after "Marthy" Owen left the stage, the play needed a definitely felt emotion to carry it through, and in failing to create that emotion Glyer and Gillis committed their only real fault.

To Richard Glyer must be given an accolade for turning in the best performance seen on the State College stage in the past year.

Glyer's name appeared on the program, but Glyer himself never appeared on the stage. There was only old Chris Christopherson

(Continued on Page 2)

Nevada Tie-Up Still Gives State Chance for Conference Tie

SIMONI, WOOL AND HUBBARD THRILL THE SPECTATORS THROUGHOUT GAME

Once again that inspired, fighting defense, which has been the greatest single factor in the success of the Spartan's 1932 gridiron campaign, came to the front to hurl back thrust after thrust on the part of Nevada's mighty Wolf-pack to give San Jose State its second scoreless tie of the season before some 3500 customers at Spartan Field last Saturday afternoon.

Bottled up offensively to the extent that they only made two first downs during the entire game, the Spartans escaped defeat by the narrowest of margins on four separate occasions when they halted the Nevada attack within the shadow of their own goal line. San Jose had but two chances to score, their most potent threat being a 33-yard pass from Wool to Francis, which put the ball on the 5-yard line, just as the half-time gun sounded to dampen the sudden hopes of the Spartan rooters.

The majority of the first half was played in San Jose territory with Wool's stellar punting keeping Nevada from penetrating beyond the 20-yard line but once, and that as the result of Jack's one bad kick of the day. This came early in the first quarter when he attempted to punt from his own 35-yard line. The ball slipped off the side of his foot and traveled only five yards. Using straight football, Ambrose and Parsons drove to the Spartan 10-yard line in seven plays. Here a five-yard penalty and a determined San Jose defense ended the threat.

Near the end of the second period (Continued on Page Four)

Hiking Club To Present Interesting Shots of High Sierras

Thrilling films of adventure in the Canadian Rockies will be shown in the Little Theatre Wednesday evening, at seven-thirty, under the auspices of the Hiking Group.

Oubliette, Robson, and Maligne Lake, the most beautiful spot in the Rockies, will be some of the scenes shown in these pictures, which were taken by W. R. Hainsworth of New York City. Re-

(Continued on Page Three)

Think, Vote and Listen

Tonight and tomorrow morning, the major portion of the American people will be sitting by their radios throughout the country to get the latest results on the most contested presidential election in years.

During this campaign the candidates have gone on stumping tours that have never been equaled, and as a result there will be no excuse for the uninformed voter at today's election.

It is an impossibility to predict the outcome of the election because the polls that have been collected are so contradictory.

If one were to judge by apparent public opinion one must think twice about the fact that most of the voters talked for Smith in 1928, but voted for Hoover a few weeks later.

Despite the over-production of Roosevelt talk on this campus, Hoover led on Friday's straw ballot by a lead of two to one over his eight opponents.

This is in substantiation of the fact that most of the American college students are rallying to the Hoover banner.

The great size of this ballot also is an indication of the realization of the importance of this election.

Go to the polls and vote for the candidate, regardless of party affiliations, whom you think will be the better for the future of the American government.

Join the millions of radio listeners tonight, and see if you agree with the mass of the American people.

J. F.

James Fitzgerald,
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Muckraker

speaking of phi ed Majors ed de Fraga finally Gave the black signet Ring back to pat Rimend and we Understand he was cut Out by one Of the Barnardoes And clarence Gambrano has suddenly Awakened to the fact That he isn't Going with majorie Stephens and it Looks like She is busting Up coach blesh's Squad and—oh Yes one more phi Ed dario Simoni is a terrifically Constant caller at The sleeper—squires—Spearer Apartment but nobody can figure Out who he's calling On and it may be all True about skinny Mathiesen and Jane Leitch but we ask You did he And helen Durnham have a good Time at the Rally upon cashing a Check for thirty-four Dollars in the co-op June Mahon said to Mr. Nelson "oh howard, the car might be held Up" which looks plenty Solid except that Howard showed up at a Little party the other Night with gail Baldwin who incidentally has blossomed Out in an oregon sigma nu Pin but can still show Up at o'brien's With cliff Virtrees which was all a Mistake so she says—Well it's just one big Happy Family and we've watched mel Isenberg walk past the Office and at Dances and among his Victims number Hazel Wolford luth rossi, elaine Edwards and hope Thomas but of course he's really Going With Kay Berger.

Casanova

Dear Casanova:
Do you think we should give the Philippines their independence?

Signed: WORRIED.

Dear Worried:

You don't know how happy it makes me to discover that some of my readers are intellectual. Therefore, I shall endeavor to answer intelligently. First... clear the kitchen sink. Take the white of two eggs and you might as well take the yokes too while you are at it. Add two gallons of raw clam juice, or Moo juice will do. Beat briskly for three hours. Place the contents in a dirty sock. Take the sock to an incinerator and burn. Then go upstairs and drink it straight, like you should have done in the first place.

Dear Casanova:

Do you think Dickens was the outstanding writer of his day?

CURIOUS.

Dear Curious:

There is no doubt that the bath tub is the logical place. Use two gallons of scalding hot water. Drain carefully. Then fill to the first ring with warm water. Add seventeen cans of malt and drain again. Repeat this process four or five times, and then go over to Dorried's house and drink it straight, you big sissy.

Dear Casanova:

How can I keep my horse from frothing at the mouth?

TEXAS PETE.

Dear Texas:

Teach him to spit...

Dear Casanova:

I am very much troubled about something and since I have been thinking about it, life seems almost unbearable. Is it true that you have never had any complaints? Please let me know at once, for it is a matter of life and death.

TRIG.

Dear Trig:

Well, I shall stop my very important work just to relieve your mind. No, as a matter of fact, I have never had any complaints, nor have I ever been defeated, but I might say that I've had a few ties.

CASA.

Dear Casanova:

I am troubled with all kinds of pains, aches, and diseases. My arches trouble me, I can't sleep nights. The doctors say I need an operation or I will be crippled all my life. What shall I do?

BROKEN BACK.

Dear Broken Back:

Yours is indeed a sorrowful plight, and I feel for you, but can't reach you. (Have you tried rat poison?)

There will be one quotation from some student each week. It will be worth reading, but you will have to look for it. Note, the faculty are not exempt, but they will have to say something important! Suggestions will be welcome. Send them to Times office.

This week's quotation is taken from Dottie Vierra, prominent Beta: "My dentist hasn't a

THE MOVING FINGER

A friend of mine states that our football team plays about as good a game as our opponents. He claims that his theory is borne out in every case except that of the San Francisco pushover. State played a whale of a game against Pacific, held Fresno even, let down against Chico, and held Nevada even. It appears then, that psychology is still fashionable in our squad.

Somebody told me about a week ago that Stanford has a football team. I'm wondering.

There came a time in the life of every man when he feels the urge to write for publication, and in this valley he generally submits his manuscript to the Free Lance. Now I have a hunch that the subscription list consists of a lot of hopefuls who tear through each new copy to see if they have broken into print. Of course they read only their own stuff, or perhaps a poem—a very short poem—if the editor has wisely snubbed their outpourings.

But last week contained a day of special importance, because on it somebody read the Free Lance from cover to cover. No Johnny, it was not the proof reader. It was Gail Baldwin, who has added criticism to her short story writing. She writes good stories.

Yell leaders are asked to remember that, after all, the game is the important thing. Seeing that we know only three yells—one of which we learned in high school—perhaps it would be well to save them for special occasions, when somebody tackles the referee, for instance. But indiscriminate cheering while the game is in progress distracts sadly from watching the progress of the ball.

If you saw "Anna Christie" you must have been struck by the similarity of Vi Gillis's voice to that of Greta Garbo. If you didn't see it you missed a good play, excellent acting and characterization, and a lovely scene picture.

Dick Glyer shone as a triple threat man. He painted a large share of the scenery, and did a marvelous make-up job, besides, of course, a fine interpretation of the old Swede, 'Chris.'

Lest this column should end on a note of optimism, I hasten to implore somebody to lay some kind of sidewalk between the back of Morris Dailey auditorium and the middle entrance to the Fine Arts wing. Winter and rain will soon be upon us. We could go around, but sometimes seconds are precious. Then too, paths should be fitted to us, not we to the paths. If something is done we'll be grateful.

car, and my mother won't let me go to Frisco after him so I can't go to the dance."

And for good measure, Grace Murray just announced this fact: "I am not throwing Charley Pinkham over."

Anna Christie

(Continued from Page One)

who was one indivisible and consistent character throughout.

Viola Gillis did Anna Christie in a subtle and restrained manner that carried well to the audience. However, against the high praise be her for so meritorious a performance must be balanced the fact that her voice lacked the subdued emotional intensity or the power necessary to carry through such an interpretation with complete success.

Her best work was done, not in the third, but in the fourth act, when, in rapid dialogue with Matt Burke, she worked herself into an emotional state that deservedly receives the adjective "superb".

Bernard Pritchard, as Matt Burke, had a part eminently fitted to his deep, rolling voice and his admirably large frame. Pritchard could't fail to give an excellent performance in this role, and in more than one place, he attained a dramatic perfection that swept the audience off its feet.

Yet, at other times, he stumbled in his lines and created a sort of let-down. As a curious paradox, Pritchard's brazen bragadocio and large voice were responsible for picking up the tempo of the play and bringing it out of danger of falling into the doldrums.

Margery Collis did "Marthy" Owen beautifully. Although her performance smacked a bit too much of sentimentality to suit this critic, she carried it through and deserves a large mound of praise for another thorough-going characterization.

Carl Palmer's indifferent reading of a newspaper gave realistic background to the opening act, and despite the lack of a certain "hard-boiledness" that might have been desirable in both his and Irving Minahan's part, they carried through well.

Robert Threlkel, the postman, had a most convincing slouch and drawl, while Howard Nelson's one line, "Yes, sir," left nothing to be desired.

The staging, done by Melvin Newcombe, was excellent in the first scene, but his effect was spoiled in the second act by wrinkles in the cheesecloth drop and by the warmth of the theatre that made it very difficult to imagine oneself on a barge with cool moonlight filtering through a cooler fog.

Hugh Gillis handled his characters on the stage with customary adeptness in grouping and focusing attention on the proper place. All crosses and movements were well motivated, while the action was well worked out.

Noteworthy in this respect was the scene when Chris tries to knife Matt Burke and is frustrated. A bit more rapidity in picking up cues might have improved the first two acts.

Not a stupendous success would we call this whole production, but a decidedly praiseworthy effort, and in great measure a successful one, to present good drama as it should be presented, without concessions and without allowances for the fact that the players are, after all, only amateurs.

And... we cannot close with-

Just Among Ourselves

Note—This column is personal between the president and the college. Outsiders are requested not to make use of the material.

Wasn't that a week-end! Two fine college dances, two varsity games, a freshman game, and a marvelous play.

Hope we can make our dances so attractive, and so full of high class college life that they will go down in our memory books on shining pages. Means a constant fight against the low I. Q.'s, however. Couple of our guests Saturday night rated F. M. Had to show the handkerchief to one to make him understand.

Have been getting disquieting reports about recent private dances attended by some of our people. Hate to see our much loved college get a black eye through the thoughtlessness or the weak-mindedness of some of our own students. But more of this anon, perhaps.

Did you ever in all your days see a more wonderful, more nearly ideal punt than that supreme effort of Jack's Saturday? I never have, never expect to, and I've been attending football games since 1894. It was terribly necessary, that punt, a perfect pass from good old fighting Jerry, off quickly, a long, beautiful, sailing thing that went high over the safety's head, and bounced out of bounds near the goal line. Looked to me like 90 yards. You're an artist, Jack, congratulations.

We have a coach who's a bit of an artist, too, come to think of it. All season, I've admired his work in feeding the players in, and taking them out. Using them, protecting them, resting them, and sending them back at just the right moments to fight. Saturday's work was a fine exhibition of intelligence in the face of superior weight and experience. The old boy isn't above a bit of sentiment, too, I suspect. Don't know that he said to his players between halves, but they had no delusions about the coming battle when they went out on that field the second time. Looked to me like a lot of American soldiers going over the top at zero hour. No fooling. Every one sort of grim, quiet. Each man grips his rifle a bit tighter, hunches his shoulders and starts into the hail, nothing in his mind but the will to win.

Enjoyed the freshman and soccer games. Hope to see more of for soccer another year. Hard luck for the frosh to lose by that two points. Team's a credit to the college. Our very first freshman team, and getting away to a good start. Better schedule next year.

Our dramatics reached a peak with "Anna Christie". A good play, well done, truly high class. Many of the fine points actually got through to me. Had to be good to do that. Must have taken an immense amount of work on the part of Mr. Gillis, the players, and the technical staff. Doubt if

(Continued on Page Three)

Spartan Neophytes Meet With Knights To Discuss Plans

SANDERS AND STAFFELBACH ARE ELECTED NEW SPARTAN MEMBERS

The Spartan Knights and the neophytes met in their club room to make plans for the coming weeks of activity. Two more students, Hugh Staffelbach and Dick Sanders were pledged.

The new members were given instructions, we believe something was said about eggs, which were taken in a very gracious manner for youngsters who were supposed to be "up and coming."

The neophytes were then dismissed, and the members remained to finish the business that could not possibly be brought up before new members. Jack Murdock was made pledge master for

Club Head Addresses Freshman Members at Luncheon

The regular Tuesday meeting of the Freshman Luncheon Club was held in Room 1 of the Home-Making building at noon on November 1st.

The program consisted of brief addresses by representatives of La Torre, the Times, Kappa Delta Pi, Black Mask, and Sigma Tau Gamma on the requisites necessary to attain membership to these organizations.

The business of the meeting included the election of Jean French as chairman of the luncheon club, and the establishment of a steering committee to which were appointed Eloise French, Mary Lockard, June Raynor, Gabrielle Couvert, and Florence Moore.

this quarter, with Junior Wilson, Geo. Thompson, and Carl Palmer assisting.

Charles Cooper Is First Artist in New Concert Series

IS FIRST PRESENTATION ON ANNUAL CONCERT SERIES SCHEDULE

(Continued from Page One)

tribute of giving him the acclaim he so richly deserved.

Western Debut

It was during a memorable week in the history of San Francisco music that he made his western debut, immediately following six of the world's great pianists, including Rachmaninoff, Horowitz, Gieseking and Turbi. With all the reviews of the critics and the applause of the audience ranked him with the highest, and all of his predecessors would be rightly proud of the homage bestowed upon him.

European Recognition

To the credit of San Francisco teachers in the early training of Charles Cooper, yet it took the recognition of the European centers of the artistic world to discover him. First came the study in Vervy, Switzerland, in the master class of Harold Bauer. It was during his study in Switzerland that Edward J. de Coppet, founder of the Pionzaley Quartette, first heard Cooper in a student recital. De Coppet recognized the fire and intelligence with which the young man played and realized that he was destined to be one of the greatest pianists of his day. It was under his patronage that the young pianist gave himself to the profound concentration and furtherance of his art in

College girl will give private lessons in ballroom dancing on Tuesday and Thursday afternoons. Phone Ballard 6698 M for appointment. Reasonable Rates.

A Treat---

Thick, Creamy
Milkshakes

10c

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Jose
Creamery

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Ballard 668

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Shampoo and Finger Wave, \$1.00
Marcelle, \$1.00

Many Views of Sierras Shown in Film on Wednesday

(Continued from Page One)

search Physicist, and are acknowledged to be the finest amateur films of this sort. The Hiking group is showing the pictures through the courtesy of the Sierra Club. They will be accompanied by an informal talk by Don Woods, mountaineer and member of the San Jose High School faculty.

Snowy summits, the Columbian ice fields, mountain goats, and bear, snapped by the camera, will be of especial interest.

Admission is free to the showing of this entertaining and educational series of films.

Paris, putting in three years of intensive study that laid the foundation for the justly deserved applause that is so generously bestowed upon him whenever he is heard in recital.

Through his teachers Cooper learned much of his brilliant skill, but the true greatness of his playing is of the quality that cannot be taught. America is justly proud of her own pianist, and it is not America alone, for Charles Cooper came back to us on the crest of a wave of European adulation that does credit to both.

LOST

Gold and silver small ladies pen. Wahl make. Please return to Lost and Found.

SPECIAL FOR THIS WEEK
Permanent Wave, \$1.00
(On clean hair)
including Finger Wave

Any two: Shampoo, Finger Wave, Marcel, Color Rinse, Eyebrow Arch, Manicure, Facial, or Hair Cut, 40c.

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KAMPUS
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Student Special Lunch, 15c
Meat Entre, Vegetable, Potato

135 East San Antonio

Juniors Show Gain on Dance Held on Sat., November 5th

DANCE IS FIRST TO PROFIT IN LONG TIME, STATES CONTROLLER'S OFFICE

So the Juniors took the profit made from their dance and congratulated themselves at their class meeting held in the Home-Making building last Thursday. The controller's office has stated that this is the first class in a long time to make any profit on a dance. No wonder they feel as if popping buttons off their chests.

The coming program for the college to be given by the class was discussed. Plans seem to be coming along in fine shape. Joe Carter was put in charge of this program and he has appointed various committees to handle the project.

A Junior-Senior class day was suggested. (No, not the sneak day.) Just a day when the Junior class would invite the Seniors to a little pleasant surprise.

Mr. Minssen, class adviser, gave the class a bit of advice and general hints on how to be the biggest and peppiest class in college. The advice given was well founded, and the class is expected to profit by it.

Just Among Ourselves

(Continued from Page Two)

a college play could be better. (Isn't it stylish to have curtain calls any more? I clapped until my hands were sore. Really wanted to show my appreciation.)

Liked that College Theatre Orchestra, too. Added much to the pleasure of the evening. We seem to be growing in all directions.

Incidentally, if you have the flu, stay away from here. Go to the Health Cottage, go to bed, don't spread it. Do you want to close up the College? It's no credit to you to keep at work when you have a temperature. It isn't even good sense. Martyrs?

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16 E. San Fernando St.

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that old pipe better
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solely for pipes.
Granger is not a
cigarette tobacco.
Granger is made of
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—the best tobacco for
pipes. Just try it!



Load it pinch by pinch;
pack it tight; strike a
match—Granger smokes
cool and lasts longer.

10c

YOU CAN DEPEND ON A LIGGETT & MYERS PRODUCT

Wool's Punting Pulls State Out of Danger; Half Gun Robs S. J.

By Steve Murdock

(Continued from Page One)

Wool more than redeemed himself for his previous bad kick. Standing on his own 12-yard line, he lifted a high, twisting spiral, which went over Priest's head and rolled out of bounds on Nevada's 10-yard line. Seventy-eight yards that kick traveled, which shows that, as a punter, Wool need ask favors of no one. The pass to Francis, which, had it been completed a few seconds sooner, might have meant a Spartan victory, came as a direct result of this kick.

Wool's kicking also played an important part in the third period, keeping the Wolves within their own ground and thereby providing San Jose with its second, and last, chance to score.

Priest attempted to pass deep in his own territory. Riley intercepted the toss on the Nevada 28-yard line. Embury gained 8 yards on two plays, but Wolfe lost a yard on third down, and a pass to Riley fell incomplete to end the threat.

Opening up with a rush, Nevada tried everything in the books in an attempt to score in the final period, and it took all the Spartan's skill and fight to turn them back. With penalties playing no small part in their efforts, the Wolves came near marking up points three times during the quarter.

Early in the period San Jose was penalized 15 yards for holding when on their own 22-yard line. Wool's subsequent punt went out of bounds on the 27-yard line. On three mighty plunges Nevada's 200-pound fullback, Carroll, drove the ball to the Spartan 6-yard line, where he was hit so hard that he fumbled and San Jose recovered. Wool got off a beautiful 55-yard punt to put his team temporarily out of danger.

Nevada wasted little time in coming back, however. On five plays Carroll and Priest drove the ball to the Spartan 33-yard line, where a 15 yard penalty against San Jose helped them on their way. Fourth down found them on the Spartan 15-yard stripe and Carroll prepared to drop kick. His effort was wide, however, and Spartan fans breathed a sigh of relief.

Nevada's last scoring chance came in the form of a near safety. Cashill's punt went out of bounds on the San Jose 15-yard line. The stock of penalties was running low, but Umpire Leland delved deep into the books and came up with one for clipping from behind, which, in this case, was half the distance to the goal against the Spartans. Wolfe, attempting to put the ball in a bet-

ter kicking position, was tackled by Holt, Nevada end, for a 5-yard loss, placing the pellet on the 1-yard line. This was the Spartan's closest shave of the game. Wool managed to kick out, however, and the ball was grounded as the game ended.

Nevada was by far and away the most finished football team the Spartans have met this year, and it was only the sensational defensive play of Dud DeGroot's charges that kept them in the conference race.

The entire San Jose team played a fighting, determined game with each man giving everything he had. Captain Bud Hubbard and Jack Wool stood out, however, playing one of their greatest games, their work being an inspiration to their team-mates at all times.

Coach Dud DeGroot rose from his sick bed to run his team in this all important struggle. Although suffering from a severe attack of the "flu", he appeared on the sidelines at game time and remained in charge of his players for the entire contest.

The Line-Up

San Jose		Nevada	
Hubbard (c)	REL	Austin	
Laughlin		Harris	
Collins	RTL	Theis	
Buehler			
Hardiman			
Hornbeck	RGL	Beemer	
Klemm			
Wilson			
Whitaker	C	Mohorovich	
		Cashill	
Wuffling	LGR	Haynes	
Sandholt			
Simoni	LTR	Linehan	
Buehler		Kell	
Baracchi	LER	Bankofier	
Francis		Holt	
Shehtanian	Q	Ambrose	
Riley		Priest	
Dieu	RHL	Backer	
Arjo		Handley	
Wolfe			
Bennett	LHR	Guffrey	
Embury			
Wool	F	Parsons	
		Carroll	

BAKFIELD DOPE

Times Yds. Yds. Aver.				
Name	Carried	Gain	Lost	
Wool	5	7	1	1.2
Embury	10	24	2	2.2
Wolfe	4	6	9	.7
Bannett	4	8	0	2.0
Dieu	3	1	1	0.0
San Jose		Nevada		
2	First Downs	10		
45	Yds. from scrimmage	151		
13	Yds. lost	25		
9	Passes attempted	6		
3	Passes completed	0		
1	Had intercepted	1		
47	Yds. from passes	0		
92	Total yards	151		
15	Number of punts	15		
37.2	Av. Length of punts	29.7		
0	Field goals tried	2		
0	Field goals made	0		

He Kept the Wolf from the Door



Jack Wool, DeGroot's candidate for All-Conference honors. Jack has played great ball this year, and was the outstanding defensive man in the Nevada game Saturday.

San Francisco University Wins from San Jose in Fast Game

Unable to cope with the powerful scoring attacks of the U. S. F. Dons, the Spartan soccer squad was defeated 5-0 last Saturday morning at the San Carlos Street turf. Living up to pre-game dope, the Dons simply outclassed the Spartan team. State's only threats were long kicks to the goal area, but the Spartans were unable to rush the ball into the net.

Bob Clemo, State center halfback, was taken from the game in the last ten minutes of play with a cramped leg. Walker then shifted Wood up to center half from fullback for the remainder of the game.

State's line-up was as follows: Forward line—Greenfield, Eggleston, Jacobsen, Applegarth, and P. Stratton.

Halfback line—J. Stratton (captain), Clemo and Leslie.

Fullbacks—Wood and Hayes.

Goalie—Leland.

WOMEN URGED TO PLAY OFF TENNIS MATCHES

Though there will probably be plenty of competition for the tennis courts now that the rain is limiting the time which they can be used and the men are keen on starting their intra-mural tennis tournament, the women have finished their first round of matches and the list of those still in the running is fast being shortened.

The final date for the returns of these matches to be posted is Monday, November 7.

Kay Berger vs. Evelyn Dutra.

Marjorie Keesling vs. Jean Hawley.

Lillian O'Hanlon vs. Claire Coolidge.

UPSETS MARK GAMES IN SCORE CONTESTS; SAXE ROBERTS WINS

San Jose State 0; U. of Nevada, 0. Univ. So. Calif. 27; California 7. Washington 18; Stanford 13. Fordham 14; St. Mary's 0. Tulane U. 20; Georgia Tech. 14.

With the Spartans leading the local field of interest in a scoreless tie with Nevada, dope sheet numbers reached a new "high" last week-end, 127 men and women competing for honors.

The majority of dopsters picked San Jose over Nevada, U. S. C. over California, Stanford to beat Washington, and St. Mary's to win over Fordham, the two latter being upsets.

The first prize, a shirt and a tie, offered by Leon Jacobs, goes to Saxe Roberts, who guessed all games but the San Jose game correctly.

The tickets to the California Theatre were tied for by three contestants, Vincent Gonzales, Tom Marshall, and S. P. Gaddis, all of whom doped a scoreless tie as the result of the S. J.-Nevada game.

Second prize for the contest, a free 35-cent meal in the Co-op Store goes to Jack Murdock, who placed three out of five correctly.

Will all the winners please meet in the Times office Wednesday at 12:45 o'clock.

Watch for the new dope sheets Thursday.

Alice Van Every vs. Louise Mendelssohn.	
Ruth Adams bye.	
Dorothy Turner vs. Sally Ciraulo.	
Helene Bing vs. Jean Holt.	
Cay Grass vs. Marian Barnes.	

Frosh Babes Lose to Armstrong J. C. By Score of 2 to 0

FRESHMEN UNABLE TO GAIN INSIDE THE TWENTY YARD LINE

By Gilbert Bishop

Displaying a lot of punch in the middle of the field but none within scoring distance of the goal line, the Spartan Frosh went down to their second straight defeat in the preliminary game Saturday. The final score was as close as any game with a score in it can be, 2-0. The lone Armstrong two points came in the second quarter when Boscoe, J. C. right guard, broke through and blocked Gregory's attempted punt from behind his own goal line. Gregory recovered for the safety.

San Jose's first attempt to score came early in the first quarter when a place kick from the Armstrong 22-yard line went square into the arms of Cleveland, left-end for the visitors, who was in a quandary about what to do with the oval for a moment. Then he tore off toward the other end of the field, being stopped on the San Jose 40-yard marker. A few minutes later an Armstrong kick went out of bounds on the Spartan four-yard line. Kellogg's punt was short to the 21-yard line, from which the J. C. outfit drove to the three-yard stripe, where a stone-wall defense held. Then came the blocked kick for the two points and all of the scoring for the afternoon. Just before the end of the half, a Frosh drive was halted on the Armstrong 25-yard line.

A third quarter march from the San Jose 35 yard line was halted on the Armstrong 30 yard line. Near the close of the game, Gregory attempted to pass from his own 31-yard line. The ball was intercepted, fumbled, and recovered by the Frosh on their own 45-yard line. A series of passes took the ball to the Armstrong 25-yard stripe, where the gun ended the game.

In the Frosh backfield, Ralph Bernardo was clearly the outstanding ball packer. Kellogg also looked good on a few drives. Biddle and Glover in the line, played a good brand of ball, Biddle arousing out of his lethargy to rush into the Armstrong backfield to nail the backs for big losses.

The starting line-ups:

S. J. Frosh		Armstrong J. C.	
Phipers	LER	McNamara	
Biddle	LTR	Stanley	
Lompa	LGR	Boscoe	
Meyers (c)	C	Daniel	
McAllister	RGL	Gillespie	
Jennings	RTL	Armstrong	
Glover	REL	Cleveland	
Hildebrand	Q	Van Arsdale	
R. Bernardo	LHR	Gilbert	
Valim	RHL	Blood	
Kellogg	F	Burns	

Frosh Statistics

San Jose Frosh - Armstrong J. C.	
10	First downs
134	Yds. from scrimmage
38	Yds. lost from scrimmage
51	Yds. gained passes

Bakfield Dope

	Times	Gain	Aver.
R. Bernardo	14	68	
Kellogg	11	37	
Valim	3	10	
Gregory	2	4	
Hildebrand	2	2	
Watson	7	-25	

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